

Just like his rich and non conventional path, **Denis Schuler** explores musical "territory". He draws material from such varied domains as traditional music, improvisation or the so called western classical music, confronting and combining multiple influences, allowing for his personal voice to emerge. Through thorough study of rhythm and sound material, his work investigates and approaches the limits of hearing, particularly towards silence. The music proposed by Denis Schuler demands a specific kind of concentration where the ear often has to focus, catching breathes and noises and offering the audience the possibility of actively taking part in the listening process. His compositions were commissioned and created by the Orchestre de Chambre de Genève and ensembles such as the Vortex ensemble, Nederland Kammerkoor, Tetraflûtes, Le Concert Impromptu, Quatuor Bela, Ilörkestra and Ensemble Vide. He was awarded many prizes and received the support of from the Swiss Musician Association (ASM), the Henneberger-Mercier Foundation, the Nicati-de Luze Foundation, the Patiño Foundation, the Foundation Suisa for Music, the Cultural Founds of the Swiss state, the Loterie Romande and from the Town and State of Geneva. He also created numerous musical compositions for theatre, the Schauspielhaus in Zurich, the Tojo in Bern, the Théâtre de Carouge, the Théâtre du Grütli in Geneva and composes for tv documentaries (Le jeu de la mort, broadcasted in march 2010 on the french public tv France 2). In addition, he performs as drummer and percussionist. He plays with bands from the new french scene such as the Fantazio Gang (Paris) and Frank Williams & the Ghost Dance (Paris). Until 2003 he also played with The Dead Brothers. He performs experimental music with people like Dorothea Schürch and Jean-Jacques Pedretti (from Zurich). Born in Geneva, Denis Schuler went on to study composition with Nicolas Bolens, Eric Gaudibert and Michael Jarrell. In 2005, he was awarded the Patiño Foundation scholarship, which enabled him to study at the Cité Internationale des Arts, Paris, under the direction of Emanuel Nunes (CNSMDP). In 2006 he graduated with honours after composing a concerto for percussion trio and orchestra. He was the first Swiss to be awarded the first prize at the International Composition Competition of Sacred Music, Fribourg, in 2008. Denis Schuler has been resident in the Swiss Institute Rome for the 2010-2011 academic year. His project included compositions and concerts organization, in partnership with composers, ensembles and musicians, among which the Ensemble vocal de Poche, the Ensemble vocal Séquence and the Ensemble Vide. He is also musical curator and proposes programs and ensembles for diverse structures as the Fondation suisse – Pavillon Le Corbusier in Paris, the Eternal Tour festival and the Ensemble Vide. This work leads him to think about the contents of concerts, the venues and the way the audience perceive the whole project.
<http://www.schulerdenis.name/#biographie>

Alexey Sysoev was born in 1972 in Moscow. Graduated Moscow College of Improvisation Music and performed as a jazz pianist for a long time. He participated in various jazz, electronic and experimental projects. In 2003, he started his further musical education at the Moscow P. I. Tchaikovsky Conservatory where he is a postgraduate student since 2008. Works of Alexey Sysoev have been performed by "Studio for New Music" (cond. I. Dronov, V. Gorlinsky), "Moscow Contemporary Music Ensemble" (cond. F. Ledneov), "eNsemble" (cond. F. Ledneov), "de Erepijs" (Apeldoorn), "Nostris Temporis" (cond. V. Gorlinsky), "Mark Pekarsky Percussion Ensemble" and been presented at festivals "Moscow autumn" (2007, 2008, 2010), "Moscow forum" (2008, 2010), "Pythian games" (S.-Petersburg, 2008), "Other space" (Moscow, 2009, 2010), Schleswig-Holstein Musikfestival (Kiel, 2008), "World Music Days 2008" (Vilnius), "45' Internationale Ferienkurse Fur Neue Musik" (Darmstadt, 2010), "Transart festival" (Bolzano, 2010), "Klangspuren festival of contemporary musik" (Schwaz, 2010), «Europe through the eyes of Russians. Russia through the eyes of Europeans» (Moscow, 2011), «Territoriya» (Sochi, Kazan, 2011), «La Folle Journee» (Nantes, Tokyo 2012). Furthermore, Alexey wrote the music for a theatrical performances by K. Serebrennikov and F. Grigorian. In 2011, Sysoev formed the ensemble of free improvisatory music «Error 404» together with Yury Favorin (piano) and Dmitriy Schyolkina (percussion). This ensemble cooperated with great musicians, as there are Sachiko M (Japan), Toshimaru Nakamura (Japan) and Vladimir Tarasov (Lithuania). In 2008, Sysoev was awarded the "eNsemble prize" at the festival "Pythian games". He is also a member of the group "Sound Plastic" since 2008. <http://www.musma.eu/node/5670>

Elena Rykova. Born in Ufa (1991). Composer, works in area of musical performance. Student of Moscow conservatory. Finalist of international composer competition Gaudeamus Prize 2013 (The Netherlands). Participant of: Moscow Forum (Moscow Conservatory, 2011, 2013), Difficulties of translation (Masterskaya, 2012), Dialogs/Memory Spaces (Platforma, 2012), ARTinki s vystavki (Moscow conservatory & Kandinsky Prize, 2013); "Woman in motion" (Nizhny Novgorod, 2013); Art-platform Stansia (Kostroma, 2013). <http://new.kandinsky-prize.ru/elena-rykova/?lang=en>

Vladimir Gorlinsky was born in Moscow in 1984. 2008 he graduated from Moscow Conservatory (composition under the supervision of V. Tarnopolski). He also had excellent opportunities to attend master-classes with Martijn Padding, Richard Ayres, Brice Pauset, Beat Furrer and Brian Ferneyhough. Vladimir Gorlinsky spent a lot of time experimenting with traditional, ethnic and instruments invented by his own imagination. In 2002 he was awarded 1st prize at the 'Schnittke International Competition for Young Composers', in 2007 he also won a prize at the 'Jurgenson International Young Composers Competition' and the following year the Grand prize at the festival 'Pythian games' in St. Petersburg. His piece "Ultimate granular paradise" was featured in both general and "under 30" categories at Rostrum 2008 and broadcasted in more than 10 countries, the same piece was also selected by jury and performed on the 'Gaudeamus Music Week 2011' in Utrecht. The piece "S'Morzando" was played at the festival 'ISCM 2007' in Hong-Kong. His works have been broadcasted and performed in Europe, Asia and Australia by ensembles and soloists such as trumpeter Marko Blaauw, countertenor Javier Hagen, ensemble 'Klangforum Wien', 'Insomnio', 'Erepijs', 'eNsemble', Studio for New Music' (Moscow) and also by Russian National Orchestra (cond. Theodor Currentzis and Fedor Lednev). In 2007 a collective opera "Boxing Pushkin" had its premiere with music of Vladimir Gorlinsky in 5 cities in the NL. <http://gorlinsky.com/sample-page/>

works by

fueter (WP)
 schuler (WP)
 rykova (WP)
 vassena
 steinauer
 gorlinsky
 sysoev

concerts

05 feb 2016 19h30
moscow
 national centre for contemporary arts
06 feb 2016 19h30
st petersburg
 new stage of alexandrinski theatre
10 feb 2016 20h00
zürich
 kunstraum walcheturm
11 feb 2016 20h00
basel
 druckereihalle im ackermannshof

performers

MCME
 moscow contemporary music ensemble
 UMS 'n JIP
 ulrike mayer-spohn_javier hagen

supports

russian ministry of culture
 pro helvetia
 UBS kulturstiftung
 fondation SUISA
 fondation nestlé pour l'art
 STV/ASM
 swiss embassy in moscow
 meyerhold centre

INTEGRATIONS

'Integrations' ist ein künstlerisches Forschungsprojekt von UMS 'n JIP in Zusammenarbeit mit international etablierten Partnerensembles und Komponisten. Sukzessive entstehen in enger Zusammenarbeit mit den Komponisten neue Stücke, welche die Besetzung von UMS 'n JIP dank neuer instrumentaler Kombinationen schrittweise erweitern und das zeitgenössische Ensemble neu kontextualisieren.

Die Partnerensembles gehören mit UMS 'n JIP zu den erfahrensten der Gegenwart und sind für diesen Forschungsprozess prädestiniert. Diese können mit UMS 'n JIP eine komplett neue Besetzung erforschen und die spezifischen klanglichen und kammermusikalischen Qualitäten des erfahrenen Schweizer Duos integrieren; für UMS 'n JIP bietet sich die Gelegenheit, die Ergebnisse ihrer bisherigen Arbeiten und Forschungen in einem grösseren Zusammenhang zu reflektieren und mit einem ebenso erfahrenen Ensemble in einer grösseren Besetzung anzuwenden.

Das MCME Moscow Contemporary Music Ensemble reist 2015 mit einer Standard-5er-Besetzung (Pierrot Quintett mit Fl, Klar, V, Vc, Klav) an, UMS 'n JIP fügen dieser Besetzung Stimme, Blockflöten und Elektronik hinzu. Die neu entstehenden Werke haben zur Aufgabe, die klanglichen Schnittmengen herauszuarbeiten und Integrationen herzustellen.

Reizvoll ist dies besonders im Falle der Blockflöte, da diese im zeitgenössischen Ensemble sozusagen ein unerforschtes Instrument ist. UMS 'n JIP bringen eigene wissenschaftlich aufbereitete Erkenntnisse aus dem Forschungsprojekt 'The Recorder Map' mit, so dass gerade in diesem Bereich, unter Berücksichtigung der Forschungsarbeiten, interessante kompositorische Ansätze zu erwarten sind.

Während die beiden Werke von Vassena und Sysoev einen traditionellen kammermusikalisch-konzertanten Gestus bedienen, bringen die beiden Werke von Steinauer und Gorlinsky ausgeprägte performative Momente ein.

Zwischen diesen beiden Polen sind denn auch die Werkaufträge anzusiedeln: während Elena Rykova für ihre Konzeptstücke und Performances bekannt und international geschätzt ist, werden Schuler und Fueter für ihre raffinierte Klangsinlichkeit geschätzt.

PROGRAMM

Mathias Steinauer (CH)
"7 letzte Mahlzeiten" 2013/4, for singer, recorders, live electronics, video and objects (UMS 'n JIP)

Vladimir Gorlinsky (RUS)
"Bramputapsel #1" 2011, for amplified voice (UMS 'n JIP)

Denis Schuler (CH), world premiere
"Wide Invisible Sky" 2015, for voice, recorder, flute, bass clarinet, violin, cello (MCME/UMS 'n JIP)

Daniel Fueter (CH), world premiere
"Knöpfe - in Erinnerung an eine Erzählung von Bulgakov" 2015, for voice, recorder, flute, bass clarinet, violin, cello and piano (MCME/UMS 'n JIP)

Elena Rykova (RUS), world premiere
"Life expectancy #1. The Sun" 2016, for ensemble (MCME/UMS 'n JIP)

Nadir Vassena (CH)
"Triptych – Crucifixion" 1998 for flute, clarinet, violin, cello and piano (MCME)

Alexey Sysoev (RUS)
"Beta Tauridz" 2008 for flute, clarinet, violin, cello and piano (MCME)

KONZERTDATEN

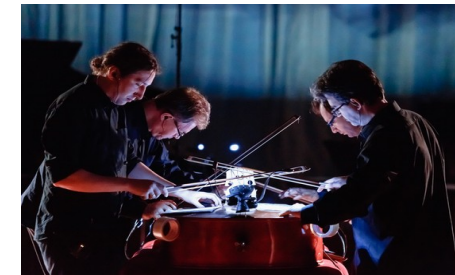
05 FEB 2016 – 19H30 – MOSCOW
Moscow Centre for Contemporary Arts

06 FEB 2016 – 19H30 – ST PETERSBURG
New Stage of Alexandrinski Theatre

10 FEB 2016 – 20H00 – ZÜRICH
Kunstraum Walcheturm

11 FEB 2016 – 20H00 – BASEL
Druckereihalle im Ackermannshof

MCME



Moscow Contemporary Music Ensemble (Moscow Ensemble)

Moscow Contemporary Music Ensemble (MCME) was founded in 1990 by Yuri Kasparov, under the patronage of the famous Russian composer Edison Denisov. The ensemble focuses on promoting 20th and 21st century music. It is Russia's foremost contemporary chamber ensemble and consists of some of the best Russian musicians specializing in modern music.

MCME has strong educational goals and works closely with both Russian and international cultural foundations to bring contemporary music to a wide range of audiences. As part of this goal, MCME has organized the International Young Composers Academy (Tchaikovsky City, Ural) to bring together both young composers and internationally recognized composers in workshops. The ensemble's repertoire is quite extensive and has included the premiere of almost 800 different works. Particularly, they champion the music of Russian composers of the 1920's and '30's, such as Nikolai Roslavets and Alexander Mosolov. Additionally, they regularly perform music by "Shestidesyatniki" (1960's Russian) composers. MCME regularly performs in many diverse locales across Russia (80 cities) and elsewhere in the world, including Armenia, Austria, Belorussia, Czech Republic, Cyprus, Denmark, Finland, France, Georgia, Germany, Great Britain, Italy, Japan, Lithuania, Macedonia, Moldova, the Netherlands, Poland, Romania, Slovakia, Spain, Switzerland, Turkey, Ukraine, Uzbekistan and USA. MCME performed on the best concert stages, took part in the biggest international festivals such as "Moscow Biennale for Contemporary Art", "DiaghilevFest" (Russia, Perm), "Radio-France presences" (Paris), "FrankfurtFest", "Maerzmusik" (Germany), "Gaudeamus music week", "The Night of the Unexpected" (the Netherlands), "Warsaw Autumn" (Poland), "Klangspuren" (Austria) and other. MCME has recorded more than 40 CDs for leading CD labels, including Olympia (UK), Harmonia Mundi (France), Triton (Japan), Donemus (The Netherlands), Fancymusic (Russia), etc. Each season MCME gives around 70 concerts in Russia and abroad. The special place in repertoire is allocated for music of young Russian and foreign composers. The ensemble also takes active part in the international multimedia and theatrical projects. In 2009 MCME became the winner of the Award ACTION in support of theatrical initiatives. In 2013 MCME got the Award GOLDEN MASK.

<http://mcme.iscmrussia.ru/about.html>

UMS 'n JIP



UMS 'n JIP (Ulrike Mayer-Spohn and Javier Hagen)

UMS 'n JIP is with >600 concerts and 150 commissioned works since 2007 one of the most active contemporary music ensemble worldwide performing >100 international concerts annually, including mobile chamber operas & multimedia performances. Since their studies (composing, audio design & performance) in Holland, Germany, Italy and Switzerland, UMS and JIP have been invited to prestigious contemporary music and theatre festivals in >30 countries and on 5 continents where they have premiered more than 200 works as soloists and as a duo, collaborating with both world famous and aspiring young composers such as Goebbels, Rihm, Kagel, Reimann, Eötvös, Luis Codera Puzo, Stefan Pohlit, Vladimir Gorlinsky, Chikashi Miyama, Huang Ruo, Wen Deqing and Guo Wenjing. UMS 'n JIP explore new musical and scenic settings for voice, recorders and electronics ranging from live to digital performance as well as European to non-European music. Pluriannual collaboration providing common research, rehearsals and recordings with the concerned composers as well as an exceptionally high amount of performances all around the world do result the works commissioned by UMS 'n JIP to be among the most often performed compositions of each composer. UMS 'n JIP provides a powerful network of composers, performers, researchers, programmers and artists, and they are also involved in the direction of the Swiss Contemporary Music Festival Forum : : Wallis. JIP is the actual president of ISCM Switzerland and board member of the UNESCO Commission for the Inventory of Intangible Cultural Heritage in the Canton of Valais. Within these structures, UMS 'n JIP have initiated more than 200 additional projects and commissions. Since 2013 UMS 'n JIP take part in two international research projects: The Recorder Map and i-Treasures. UMS 'n JIP is coached by Irvine Arditti.

<http://umsnjip.ch/>
www.recordermap.com

COMPOSERS

Mathias Steinauer was born in Basel and studied piano, composition (Robert Suter / Roland Moser) and music theory (Wolfgang Neiningner) at Basel Academy of Music. From 1986 until 1988 – composition studies under György Kurtág, Budapest. Since 1986 – teaches music theory and gives courses in new music and composition at Zurich University of the Arts. 2004 – artistic director of the ISCM New World Music Days "trans_it". He has performed and/or lectured at various schools of music, symposia and festivals in many European countries, and in Azerbaijan, China, Brazil, the USA and Japan. Mathias Steinauer lives in Ticino.
<http://www.mathiassteinauer.com/>

Born in Balerna, Switzerland in 1970. **Nadir Vassena** studied composition in Milano with Bruno Zanolini and with Johannes Schöllhorn in Freiburg i.B. In 1993 he participated in composition courses in Royaumont, held by Brian Ferneyhough. He has been invited to numerous international festivals and awarded prizes on various occasions; in 1992 to the Competition of the WDR of Köln, Germany, in 1994 to the Institut für Neue Musik der Hochschule der Künste der Berlin (first prize ex aequo), in 1997 to the Mozart-Wettbewerb of Salzburg, Austria. In 1999 he was awarded the first prize of the Christoph Delz Foundation of Basel, Switzerland. In 2000 he received a grant from the Schloss-Solitude Foundation of Stuttgart and in 2002, the artists' residence Denkmalschmiede Höfgen/Margarethenstiftung. For the academic year 2002-2003 he is a member of the Istituto Svizzero of Rome. <http://nadirvassena.com>

Born in Zurich in 1949, **Daniel Fueter** studied piano at the Zurich Academy of Music and graduated with a teaching and concert diploma. Since 1973 he has been active in music education and has taken up several administrative roles, such as the one of rector of the former Zurich Academy of Music and Theater Zurich, between 2003 and 2007. Daniel Fueter wrote about a hundred stage pieces for theatre in Switzerland's German speaking area. Furthermore, he composed chansons, Lied, piano and chamber music as well as choir and theatre pieces. Among his most extensive works are an opera and an operetta on Libretti by Thomas Hürlimann, a chamber opera on texts by Lukas Bärfuss and an oratory on a text by Jürg Jegge. Daniel Fueter also acts as Lied accompanist. He currently teaches a Lied class at the Zurich University of Arts and in master classes around Europe. Daniel Fueter is father of two daughters and grandfather of two grandchildren. He is married to pianist Eriko Kagawa.